

9th Annual

March 16 - 24, 2019

Albany **FILM FEST**

KIDS' MATINÉE 1-3pm

Saturday, March 16 Albany Community Center
1249 Marin Avenue, Albany CA 94706

HUMANITY ON THE BIG SCREEN 7:30pm

Tuesday, March 19 Two short documentaries about big-hearted activists making a big impact: **Father K** and **Adios Amor: The Search for Maria Moreno**

OUR BEAUTIFUL HOME PLANET 7:30pm

Wednesday, March 20 Three short documentaries celebrating the glory of the natural world, prompting us to be effective stewards: **Symphony for Nature**; **Beyond Climate**; and **Old Survivor**

MUSIC OF THE STREETS 7:30pm

Thursday, March 21 From Oakland to Harlem, one music video and one feature showcasing authentic music and an unexpected story: **Scraper Bikes** and **Satan & Adam**

NOIRS & NOIR 7:00pm

Friday, March 22 Film Noir & Vin Noir @ **The Center** Presented with City of Albany & Albany Library • Albany Community Center 1249 Marin Avenue, Albany

ALL-DAY SHORTS! (plus one short feature)

Sunday March 24

Six Great Shows, 10am to 10pm

Tickets, info, and schedule:

www.albanyfilmfest.org

Tickets also on sale at Albany Twin box office

Unless noted otherwise, all films screen at the

**LANDMARK
ALBANY TWIN
THEATRE**

1115 Solano Ave
Albany CA

**Details and
descriptions
of shows
inside!**

SATURDAY MARCH 16 **KIDS' MATINEE**

1-3PM Doors open at 12:30pm

At the
Albany
Community
Center

This fast-paced, family-friendly show features an eclectic variety of short films by and for kids. An audience Q&A with filmmakers of all ages follows the screening.

PROGRAM

Leah & Maeve, **MUPPET'S MAGICAL RAMPAGE THROUGH ALBANY** (Youth 6-12, 3:09) A bored dog steals a magical wand and causes havoc around Albany.

Satyel Amerelo, **HEARING THE OCEAN** (Youth 6-12, 1:43) Beachcombing can provide wondrous things!

Monimar Mancillas, **THE GROUNDED ASTRONAUT** (Youth 13-17, 8:18) A young girl struggles to keep her head afloat while drowning in the overload work of school.

James Lassen, **PAPER MACHE WITH MS. NATTY** (Tiny Movie, 1:00) A student takes her teacher's offhand ramblings curiously to heart.

Sammy Destin & Chris Ponicki, **EEN** (Youth 6-12, 3:50) The Good Doctor travels from his dimension to another to face off with an old enemy.

Thomas Lee, **THE GREAT MIGRATION** (My Own Private Albany, 5:40) It's about Albany!

Mallory Greene, et al. **SUMMER READING (AND SOME ARE NOT)** (Youth 13-17, 7:35) The first day back at school is never easy...

Caden Thompson & Dylan Hall, **THE ATTACK OF THE METEOR BURGERS** (Youth 6-12, 2:38) Two hilarious aliens find ways to pass the time on their way to Earth.

Harris Jeans, et al. **IMPOSSIBLE WATER BOTTLE TRICK SHOTS** (Youth 6-12, 1:36) Four guys in Albany doing impossible trick shots.

Spotlight Stories, **BACK TO THE MOON** French filmmaker Georges Méliès and his creations are brought back to life in this wonderfully animated short.

Aaron Barry, Jane Selle Morgan, **HEATWAVE** (Tiny Movie, 1:00) When the heat is too much at work, a co-worker lends a helping hand.



Kids
make
movies!

After the show, kids can stay to get hands-on with films and film skills, and a chance to watch Spotlight Stories' 360-degree short

BACK TO THE MOON in VR mode on a Daydream headset (age 6 and over).

We support youth media education in our community, and do all we can to encourage aspiring young filmmakers to explore and develop communication, storytelling, and creativity through film, video, and media.

TUESDAY MARCH 19 **HUMANITY ON THE BIG SCREEN**

7:30PM at the Albany Twin Theatre



Community activists building bridges and making history
Q&A with filmmakers follows the screening

Judd Ehrlich, **FATHER K** (Documentary, 30:00) When a Palestinian Lutheran Pastor decides to become NYC's first Arab American elected official, he does what no one thinks possible, igniting his community's hopes and dreams. In the election's aftermath, Father K must face the realities of what it takes to build lasting power in a divided America. Directed by Cannes Lion and Emmy Award-winning director Judd Ehrlich, Father K's voice emerges as funny, bold, and defiantly hopeful — a bridge-builder in a polarized time.



Laurie Coyle, **ADIOS AMOR: THE SEARCH FOR MARIA MORENO**

(Documentary 58:00) Twenty years ago, Bay Area filmmaker Laurie Coyle discovered hundreds of lost photographs of a farmworker, clearly a mother and union organizer, sending her on a search for Maria Moreno, a hero history forgot. Years before Cesar Chavez and Dolores Huerta launched the United Farm Workers, this migrant mother was driven to speak out by her twelve children's hunger. An outspoken leader in the years when women were expected to stay in the background, Moreno was the first female farm worker in the U.S. to be hired as a union organizer. Moreno's story was silenced and her legacy buried—until now.



OUR BEAUTIFUL PLANET HOME 7:30PM

WEDNESDAY MARCH 20 Albany Twin Theatre

Thanks to the East Bay Regional Parks District for sponsoring this program.



Celebrating the natural world, prompting us to be effective stewards
Q&A with filmmakers follows the screening

Anne Flatté, **SYMPHONY FOR NATURE** (Documentary, 27:00) This lovely film is the behind-the-scenes story of how classical musicians joined with indigenous drummers for the powerful first performance of "Natural History," a new composition by Michael Gordon inspired by Oregon's breathtaking Crater Lake, a spiritual place known as *giiwas* to the Klamath people. Featuring members of the Britt Orchestra and the Klamath Tribes drum group Steiger Butte Singers, the film explores perspectives on nature through the dynamic interaction of this extraordinary musical experience and spectacular setting.



Ian Mauro, **BEYOND CLIMATE** (Documentary, 57:00) takes viewers beyond the headlines and into an exploration of how the larger issues and patterns of global warming affect local environments—from the tops of mountains to the depth of oceans—and human communities, from the vantage point of British Columbia. Collective wisdom and perspectives of Indigenous leaders, local residents, scientists, and policymakers are featured. Narrated by renowned scientist, broadcaster, environmentalist, and B.C. resident Dr. David Suzuki

Stan Dodson, Nicolas Berger, Emily Fraser, **OLD SURVIVOR** (Documentary, 22:38) Fueled by the Gold Rush, an ancient redwood forest in the East Bay hills was logged in the 1850s. Yet one old tree was left behind. Today this twisted, sky-reaching, hard-to-access tree still lives in Oakland's now protected, ecologically important redwood forest. An inspiration and wakeup call to the power of nature, which, when given a chance, does a pretty good job of coming back.



THURSDAY MARCH 21 at the Albany Twin Theatre
MUSIC OF THE STREETS 7:30PM

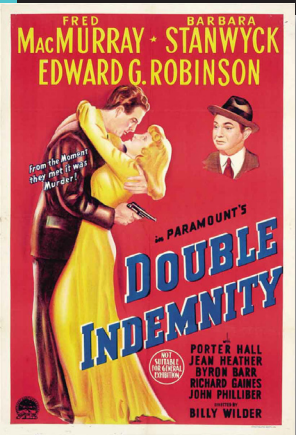
From Oakland to Harlem, films featuring authentic music and a transformation story Q&A with filmmakers follows the screening

Deandre Forks, **SCRAPER BIKES MOBBIN'** (Music Video, 2:56) A wildly original movement born in Oakland, the Scrapper Bike phenomenon is kids doing awesome things with bikes, music and lots more. Babye Champ and the East Oakland Scrapper Bike Team in a Scrapper Bike anthem.

V. Scott Balcerak, **SATAN & ADAM** (Documentary 80:00) In 1986, harmonica player Adam Gussov asked if he could jam on the streets of Harlem with one-man-band Sterling "Mr. Satan" Magee, beginning of an unforgettable collaboration dubbed Satan & Adam. An improbable duo with a distinctive sound, they were an integral part of the New York blues renaissance of the 1990s, toured internationally, and rose to world-wide acclaim—and then Mr. Satan mysteriously disappeared. This film, an odyssey 23 years in the making, captures a miraculous journey of friendship, heartbreak, and the transformative power of music.

FRIDAY MARCH 22 **NOIRS & NOIR 7:00PM**

At the
 Albany
 Community
 Center



@THE CENTER: NOIRS & NOIR

Join us for a night of film noir—crime, drama, fast-talking detectives—and pinot noir. Billy Wilder's classic 1944 film noir **DOUBLE INDEMNITY**, based on a story by Raymond Chandler, stars Fred MacMurray, Barbara Stanwyck, and Edward G. Robinson in the tale of an insurance salesman who gets roped into a murderous scheme.

Enjoy complimentary fine wine, small bites, and rampant noir clichés as we find out whether or not Fred gets caught—or worse, double-crossed. Presented by City of Albany, Albany Library and Albany FilmFest.

Admission: \$5 suggested donation at the door

ALBANY COMMUNITY CENTER 1249 Marin Avenue, Albany CA 94706

For tickets and info about more FilmFest Week events and offerings throughout the year: www.albanyfilmfest.org

Tickets also on sale at Albany Twin box office



Filmmaker Q&A follows all shows

Show
1

WE ARE FAMILY 10AM

Sunday
March 24

Family is where the heart is

Anahid Nazarian, **LAHMAJUNE** (Documentary, 19:13) The heartwarming and delicious story of an Armenian family, two Mexican employees, and a bakery at the heart of an LA neighborhood.

Sarah Williams, **STARFISH** (Youth 13-17, 4:30) A young boy with Asperger's Syndrome is seemingly fascinated with fish.

Cheryl Isaacson, **BLIP** (Narrative, 13:45) A hardened homeless woman finds a frightened cardboard robot and promises to bring it home.

James Lassen, **PAPER MACHE WITH MS. NATTY** (Tiny Movie, 1:00) A student takes her teacher's offhand ramblings curiously to heart.

Yuriko Romer, **IMMIGRANT** (Documentary, 2:54) Just 13 years after Japan's surrender of WWII, the filmmaker's family immigrated to the US.

Kat Pongtornpipat **AGAPE** (Animation, 2:43) A woman loves her houseplants.

Harry O'Reilly, **FAMILY DAY** (Narrative, 17:00) Kelly is finishing up her third stint in rehab when her mother and step dad come to visit, testing her sobriety.

Kerry Miller, **UNEXPECTED COMPANY** (Narrative, 15:45) Dysfunctional sisters Angela and Ellen are forced to endure a dreary reclusive existence, but an unexpected visit from Ellen's handsome co-worker may prove to be their salvation in this dark comedy.

Show
2

LIVING ON EARTH 12 NOON

Everyone does it in their own way

Mira Hamour, **SYRIA'S TENT CITIES** (Documentary, 30:00) A look at the lives of Syrian refugee families and their efforts to get a basic education.

TURNING TABLES (Narrative, 6:00) An older couple learns something unexpected from their new neighbors.

Thomas Lee, **THE GREAT MIGRATION** (My Own Private Albany, 5:40) It's about Albany!

Natalie McMahon, **THE FUNERAL DANCER** (Narrative, 9:00) In the near future, funeral entertainer has become one of the best paid jobs in the world. (subtitled) GERMANY

Kat Cole, **MAYBE** (Narrative, 10:00) A young Filipino girl questions her sexuality and must find bravery on her own terms.

Antoine de Bujadoux, **TEN MINUTES TOPS** (Narrative, 6:00) A man and a woman sit at a table together. They have ten minutes to talk and lots of things to say. (subtitled) FRANCE

Paola Ossa, **CATALINA** (Narrative, 14:14) An 11-year-old girl learns to fend for herself while her undocumented mother spirals in fear of being deported.

Show
3

CONNECTIONS 2PM

Life's mysteries and realities

Serghino Roosblad, **THE MAZE** (Documentary, 24:11) The MacArthur Maze connects San Francisco with the East Bay, allowing 300,000 vehicles each day to travel to all four corners of the Bay Area and beyond. But the Maze also cuts through four distinct landscapes, revealing a story of separation and connection.

Aaron Barry, Jane Selle Morgan, **HEATWAVE** (Tiny Movie, 1:00) When the heat is too much at work, a co-worker lends a helping hand.

Benjamin Ragasa, **MAGPIE** (Animation, 3:00) In a world populated by birds that hoard, an outsider comes to save the day.

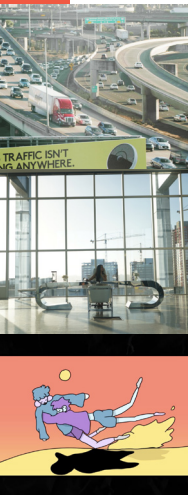
Ann Sullivan-Cross, **ONLY THE DRUM** (Narrative, 12:28) This isn't just any yard sale . . .

Chris Powell, **NOVALIS** (Animation, 3:00) A lost orphan trying to find shelter in a desolate German village in the 1890s finds a giant robot creature.

Emmett Loverde, **GOOD BUSINESS SENSE** (Narrative, 21:00) A businessman's peculiar proposal to his girlfriend.

Callahan Bracken, **SOCKS: A STORY ABOUT PAIRS** (Youth 13-17, 2:18) Competition to build a collection of pairs.

John Kahrs, **AGE OF SAIL** (Animation, 12:11) An old sailor (voiced by Ian McShane) is adrift and alone in the North Atlantic. When he reluctantly rescues a teen who has fallen overboard, everything changes.



Show
4

LIFE ON THE EDGE 4PM

Keeping it together when things fall apart

Nate Duncan, **THE INTERVIEW** (Narrative, 14:39) Michael goes to an important job interview only to find out that more than a job is on the line.

Stefano Cassini, **IS THIS REAL?** (Animation, 4:52) In a vast desert land, a small creature journeys to find form and meaning in a big and lonely world. UNITED KINGDOM

Ethan Lee, **NICO-TEEN** (Youth 13-17, 7:10) This documentary gives an unbiased and raw perspective on vaping from two high school friends.

Kat Cole, **GRANDMOTHER AND ME** (Documentary, 7:00) In this intimate documentary, Cole exhumes long-kept secrets to capture the complexities of familial love and the subtle effects of transphobia in the home.

Amelia Maxam, **MARGO** (Youth 13-17, 3:52) A young man stuck in a mundane job daydreams of a woman named Margo.

Frank Steifl, **HEAVEN IS A TRAFFIC JAM ON THE 405** (Documentary, 40:00) **2018 Academy Award Winner Best Documentary Short Subject!** The playful and beautiful portrait of Mindy Alper, a brilliant 56-year-old artist who emerged from a life of darkness and isolation to a life that includes love, trust, and laughter. Alper has suffered through electroshock therapy, multiple commitments to mental institutions, and a 10-year period without speech. Her only consistent means of communicating has been through the powerful psychological clarity of her drawings and sculpture.



Filmmaker Q&A follows all shows

Sunday
March 24

Show
5

ART! LITERATURE! FEMINISTS! 6PM

Thanks to Arkin-Tilt Architects for sponsoring this program.

Unique and groundbreaking women artists, by women filmmakers.

Cheri Gaulke, **GLORIA'S CALL** (Documentary, with animation, 16:46) In 1971, grad student Gloria Orenstein received a strange phone call from Surrealist artist Leonora Carrington, sparking a lifelong journey into art, ecofeminism, and shamanism. Gaulke's delightful film uses art, animation, and storytelling to celebrate Gloria's wild global adventure.

Arwen Curry, **WORLDS OF URSULA K. LE GUIN** (Documentary, with animation, 68:25) An intimate and compelling portrait of pioneering and genre-stretching writer Ursula K. Le Guin, who died in 2018 at age 88. Curry brings us into real life and creative worlds of this multifaceted woman. A unique and original author, daughter, mother, wife, feminist, anarchist, and innovative thinker, Le Guin is best known for her groundbreaking *Earthsea* fantasy series, and masterworks of science fiction like *Left Hand of Darkness* and *The Dispossessed*. Featuring Margaret Atwood, Neil Gaiman, David Mitchell, Michael Chabon.

Show
6

IT CAME FROM ALBANY 8PM

Thanks to Albany's working professionals and first-time filmmakers for keeping community and communications alive!

Thomas Lee, **THE GREAT MIGRATION** (My Own Private Albany, 5:40) It's about Albany!

Michael Primmer, **DOWNEAST MORNING** (Albany Filmmaker's Showcase, 4:25) A morning meditation on the pond.

Lisa Rose, **THE NIGHT MOSES DE LEON DIED** (Albany Filmmaker's Showcase, 7:00) Moses de Leon, the 14th century Spanish scribe, takes his last walk home from work on the Sabbath.

Aaron Barry, Jane Selle Morgan, **HEATWAVE** (Tiny Movie, 1:00) When the heat is too much at work, a co-worker lends a helping hand.

John Kahrs, **AGE OF SAIL** (Animation, 12:11) An old sailor (voiced by Ian McShane) is adrift and alone in the North Atlantic. When he reluctantly rescues a teen who has fallen overboard, Avery finds redemption and hope in his darkest hours.

Benjamin Ragasa, **MAGPIE** (Animation, 3:00) In a world populated by birds that hoard, an outsider comes to save the day.

Emmett Loverde, **GOOD BUSINESS SENSE** (Narrative, 21:00) A businessman uses a business presentation to propose to his girlfriend at a fancy restaurant.

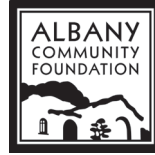
Roll out the red carpet for our awesome partners and supporters!

As of 1/29/2019

Luminary Level



Founding Partners



Producer Level



Executive Producer Level



Patron



Member Level



Susan Gonzales
Delfina Lin-Sau Fung
Andy Knapp
Charles Sigal

Media Partner



Thanks for your help in supporting the free flow of communication and creative expression in our community and across borders.

Albany FilmFest is presented by the City of Albany and a production of KALB, with assistance from the Community Media Access Committee and Arts Committee, and other volunteers.

Our mission is to bridge business, community, and the arts, and to encourage diversity, originality, creativity, and open communication.

Many thanks to the Albany Library and our generous partners in Albany and beyond!

